

Male :-

1:- SCRIPT

MALE :- Reference shahid kapoor , emotional scene from the movie Chance pe dance

Strange Na, Kuch Samajh mein nahi aata yaar. Ajeeb sa hai sab kuch , you know.?

Sirf Ek mauke ka wait karte hai yahaa hum log..aur woh mauka mill bhi jata hai,

lekin pata nahi kismat kharab kyu ho jaati hai yaar.

baar baar baar baar...mere saath hi hota hai yaar

Pata nahi yeh kismat samjhti kyu nahi ki koi toot bhi sakta hai you know..?

Luck, Good luck, Bad luck, Good luck. Pata nahi kab tak chalta rahega yeh khel..

Haha I`m Salaa Back To Zero.

Hie Sir. My Name Is Sahil Sir. Yes Sir. I`m An Actor Sir. & I can dance too.!!

Yeh Meri Photographs hai Sir. My Height Is 5.10 Sir. Yaa Sir. NUmber Is 98201.... Yaad Toh Rahega Na Sir..???

**Sirf Ek Chance dedo sir. auditions mein, auditions mein main
sabko convince kar dunga sir**

**Wait Toh Karna Hi Padega na yaar. aur salaa kar bhi kya sakta
hu ??? koi choice hi nahi hai mere paasAudition dunga fir
se. waapis dad ke paas toh nahi jaa sakta na.**

**Kya bolunga dad ko char saal kharab kar diye., but you know
abhi..main ander se toot raha hu yaar .**

**You Know i just....i just wish ki aaj koi aake mera haath pakde
aur bole ki ..ki yeh raasta hai yaar... you know what i`m
saying...**

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Script 2 (Negative Shade)

Dhanda TOh tujhe karna hi padega...

**Pyaar se nahi karegi toh maar se, Lekin Dhanda toh karna hi
padega...**

**Kyuki...Miane pure 30,000 [Tees hazaar] diye hai...tere is
Makkhan Jaise Sharir Ke..**

**Pure 2 hrs [Do Ghante] hai tere paas.Khud hi samjh le.....nahi
toh mujhe samjhana padega...**

**10 saal se dhanda kr rha hu main, soch le aggar apne pyaar ke
jaal mein phasa kr tujhe delhi se mumbai laa sakta hu.. toh**

**tujhe yahaa se uss kamre (room) mein bhi bhej sakta hu.. jaa
yeh kapse pahen le.komal..taiyaar karo isko.. aur sunn zyada
hoshiyaari ki naa. toh tujhe sochne k layak nhi
chhodunga...samjhi... Ab jaa...!!!**

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Script 3 (Character Of Milap) (Bade Ache Lagte Hai)

**Varun mera bhai tha... aur uski maut ki zimmedar tum ho Pihu
Ram Kapoor... aur ab mai tumhari zindagi ko Varun ki maut se
badtar banane aaya hoon... tumne sirf mere bhai ko nahi
maara, mujhe aur mere mom dad ko bhi khatm kar diya... ek
puri family ka murder kiya tumne us raat... aur ab mai tumse
tumhari family, tumhare dost aur tumhari zindagi teeenon
chheenne aaaya hoon...**

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**Script 4:- Madhubala (Vivian D`sena) [Negative Shade]
Husband**

**tabhi maine tumhari aur meri shaadi ka master plan banaya.
tumhare mallick ko bachane ke liye tumhari kurbani di gai.**

**socha tum mere paas aa gai ho toh aaram se badla leta
rahunga**

**aur koshisey shuru ho gai...woh 4 phere, woh gale mein
mangalsutra phekna, woh maang mien sindur,
nokaro ke saamne tumhari be-izaati karna. apni navi nokrani
tumhe bulana.**

**woh ajeeb si suhaagrat. woh ajeeb sa suhaag ka sej. aur apni
party mein bhi nacvaya.**

**maan na padega. itni be-izaati, itni insult ke baad.tum nahi
tooti.**

apne middle class aadarsho ke saath dati rahi.

**tumhari aankho mien..in aankho mien tumhari haar aur apni
jeet dekhne ke liye tadap rha tha mein.**

**par tum tass se mass nahi hui. aur toh aur tumne meri maa ko
bhi apni taraf kr liya. unko jeet liya.**

**ghr pr ganpati bappa ko le aai. Ganpati bappa morya. woh
kehte hai naa...kehte hai ki bappa mushkil waqt mein raasta
dikhate hai.**

mujhe bhi unhone hi raaasta dikhaya, bappa u r too good.

**kuch toh baat hai aap mein..main chawl mein gaya. aur
mujhpar goli chali, aur khel .khel vahi se palta. 1 goli..330 ki
rupiyo ki ek goli ki aukaat ki woh rk ki jaan le sake**

**My sweetheart... mai nahi maraa.. aur marta bhi kaise .I`m
tooo expensive.**

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Script 5:- Son Talking to His Father

**shaadi mubaraq ho Mr. vikram roy.. tumhari shaai pr
tumharipehli biwi... yaani meri Maa..... usne Ek toufa tumhare
liye bheja.. Yeh lo**

(rahul Pagal ho gaye Ho)

**Haahhaan Pagalho gaya Hu Main...Kyuki dhoka Dia ahi tumne
meri Maa Ko Dagga Dia Hai..**

**Isi liy usne apna Mangalsutra Bhja hai tumhare Liye... aaj se
tum hamare liey marr gaye.. Yeh tumhari shaadi nhi samshan
Yatra Hai.. Aur yeh Meri Bad`dua Hai.. Aaaj setum kabhi khush
nhi rahoge..**

(vikram police ko bulao....get hum arrested)

**Kissllzaam meinm bandh karvaoge Mujhe...mera gunaah
haiki mere Baaap ne dusri shaadi kr li..aur emin Pagal Ho rha
Hu..**

(Mohan Abhi Bahutho chuka..Varna....)

**Varna Kya..Kya karoge..Jail bhijvaoge Ander Karvaoge...toh
karona**

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**Kehne Ko, Do (2) Bhai... Par Vaastav Mein Do (2) Bhuke
Bhediye, Jinhone Singhasan ke Lalach Mien aakar Kisi
Mariyada ka Aalangan nahi kiya Par Is Mariyado ke Par`kacche
uuda Diye... Ek (1) ne toh Meri Hatya Ka Prayat`na kia. Aur
Dusre Ne.Meri maa ki hatya karne mein kshan bhar (pal bhar)
ka bhi sankoch nahi kia..Kshan bhar bhi ..**

**Par ab.. Ab woh Iss Baat se bhali-baadi Gyaat ho chuke hai, Ki
meri Hatya...Unki Parikalpana jitni Aasan nahi hai.**

**Gyaat ho gaya hai unhe ki inn Dhanubinyo mien jo Lahu Beh
raha hai, WOh Mourya Aur Yunani Hai, Prikshasat ka Hai.**

**Yahaa Pe.Shasan wahi karega, Jo iska uttar-a-adhikari
Hoga..Aaj Main Jasjin Putra Siyamak. Yeh Pratigya Karta Hu, Ki
Uss Asugh Mourya Assusin Mourya ki Hatya ka Kaaran Main**

**Banunga..Unke Sar ko.Dhad se alag Main Karunga. Tab jaake
Shhrandhanjali hogi Meri Maa Aur Mere Baap Ki ..Shanti
Milegi Unki Aatma Ko. Unke Prati Nyaaye Aur unke Apmaan
ka Pratishodh Hoga tab .Main Jasjin Putra Siyaamak**